

Checklist :

- ± Is my cuneiform square?
 - ± Did I include 2 offerings and a signature?
 - ± Is my writing neat and easy to read?
 - ± Does my symbol look how it is supposed to be?
 - ± Are my symbols deep enough to make an impression, but do not break through my tablet?
 - ± Does my writing flow from left to right?
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My Mark: 10/10

Mesopotamian Cuneiform :Clay Activity Reflection

I gave myself a nine because I think I did a good job on everything except one thing which was using every bit of space I had which I didn't. My Mesopotamia Cuneiform had a big gap. What I enjoy about this activity was to tell you the truth getting my hands dirt and drawing pictographs. Why? Because I actually liked the feeling of the cold clay in my hands and after that it made my skin soft. Drawing numbers was the hardest because there are so many triangles and sticks. Also I had to pick out left over clay with a toothpick and trace it again. I found nothing difficult really. Before we even started I thought I was going to make a mistake and have to start all over again but it was the opposite. Next time I will make it more challenging, not too difficult but hard by using really hard pictures like the number 18 for example. On my next cuneiform if we ever do make them again.